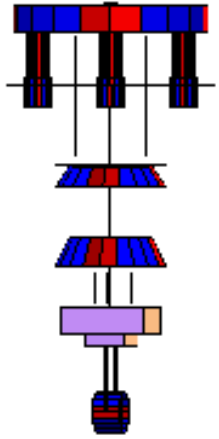


0.054Hz [More](#)



#1

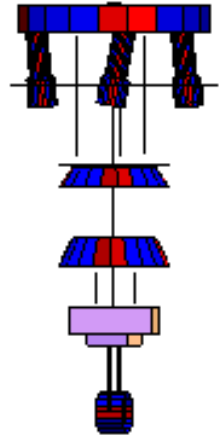
0.079Hz

#2

0.079Hz

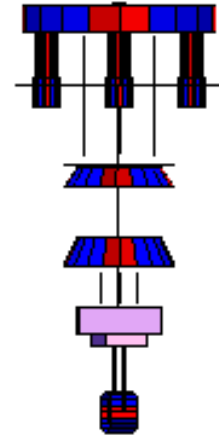
#3

0.122Hz [More](#)



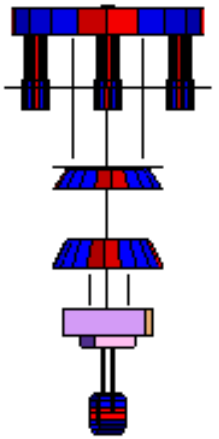
#4

0.147Hz [More](#)



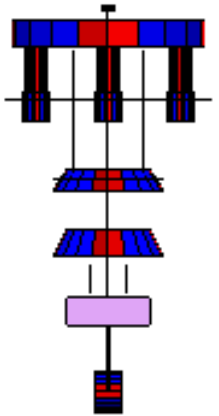
#5

0.171Hz [More](#)



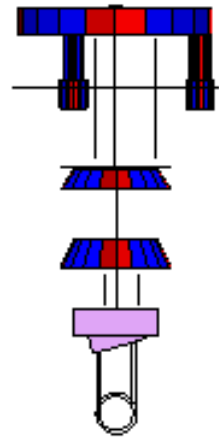
#6

0.22Hz [More](#)



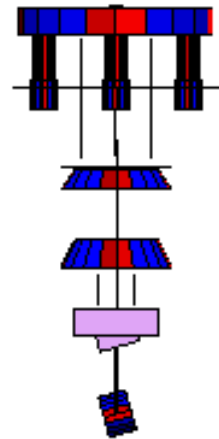
#7

0.315Hz [More](#)



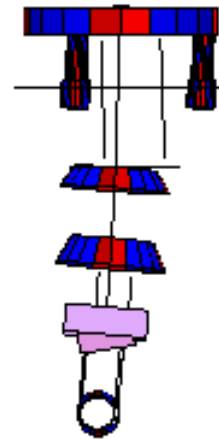
#8

0.352Hz [More](#)



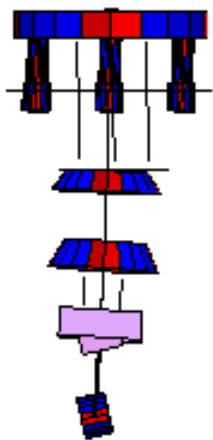
#9

0.405Hz [More](#)



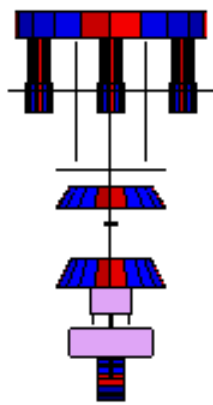
#10

0.406Hz [More](#)



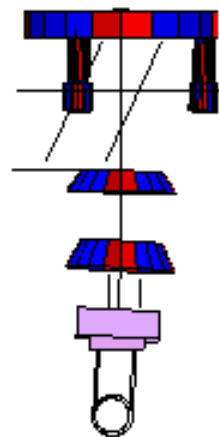
#11

0.464Hz [More](#)



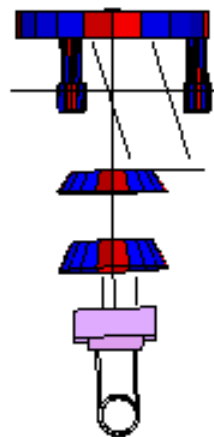
#12

0.548Hz [More](#)



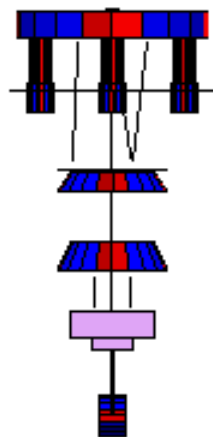
#13

0.548Hz [More](#)



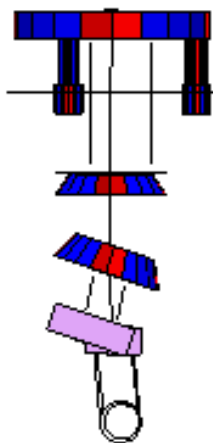
#14

0.552Hz [More](#)



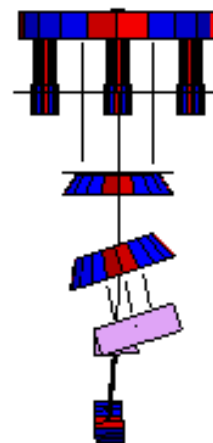
#15

0.592Hz [More](#)



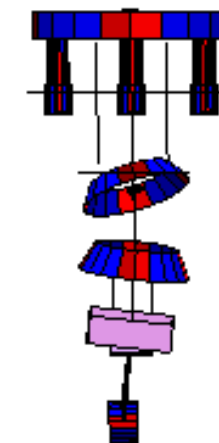
#16

0.592Hz [More](#)



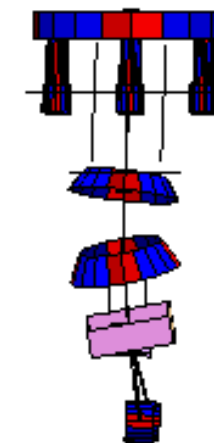
#17

0.624Hz [More](#)



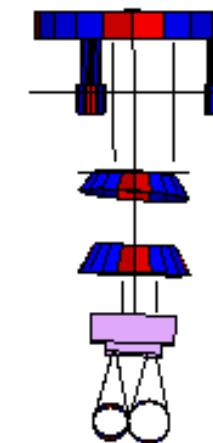
#18

0.643Hz [More](#)



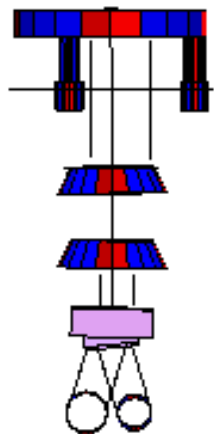
#19

0.658Hz [More](#)



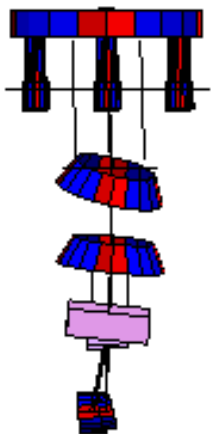
#20

0.659Hz [More](#)



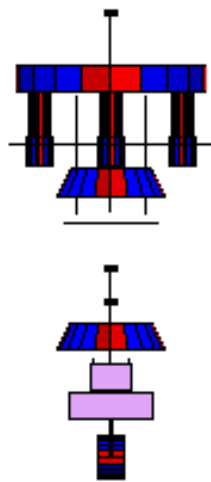
#21

0.666Hz [More](#)



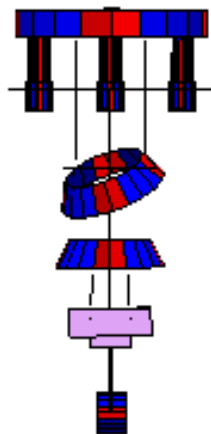
#22

0.732Hz [More](#)



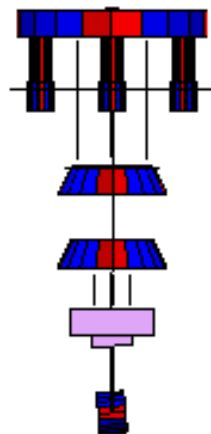
#23

0.752Hz [More](#)



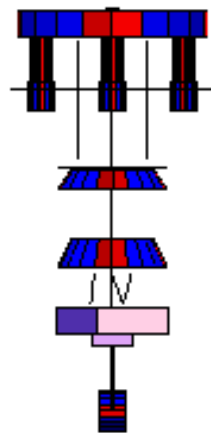
#24

0.844Hz [More](#)



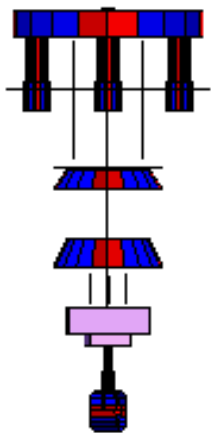
#25

1.006Hz [More](#)



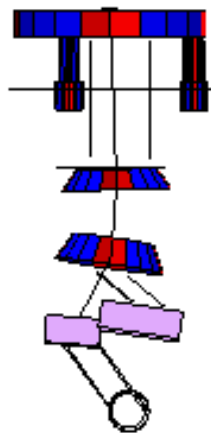
#26

1.013Hz [More](#)



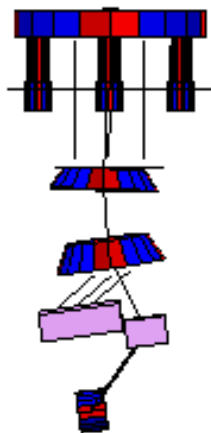
#27

1.17Hz [More](#)



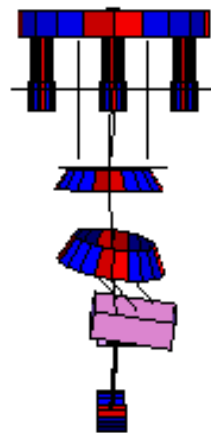
#28

1.171Hz [More](#)



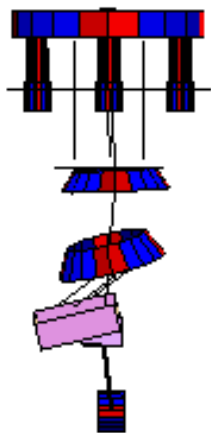
#29

1.234Hz [More](#)



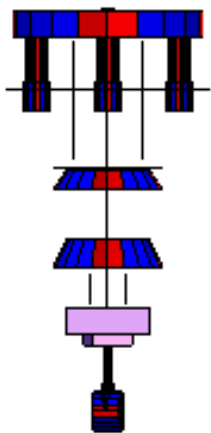
#30

1.235Hz [More](#)



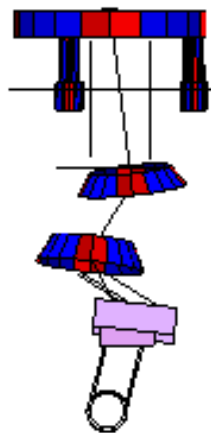
#31

1.375Hz [More](#)



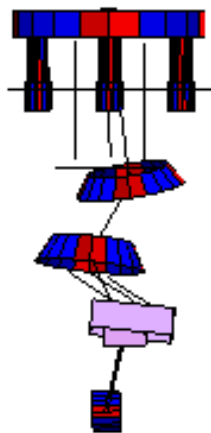
#32

1.523Hz [More](#)



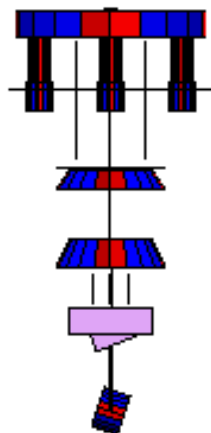
#33

1.527Hz [More](#)



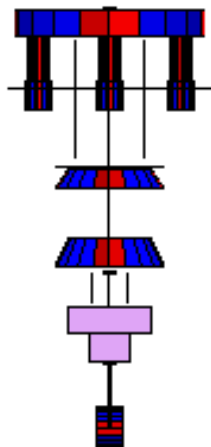
#34

5.007Hz [More](#)



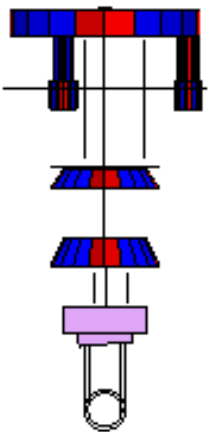
#35

11.613Hz [More](#)



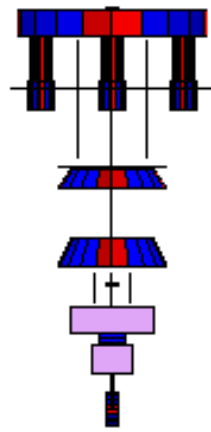
#36

15.928Hz [More](#)



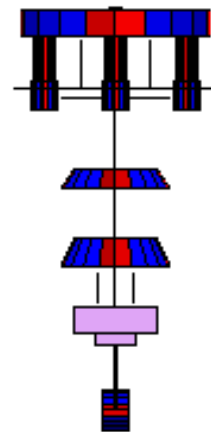
#37

49.472Hz [More](#)



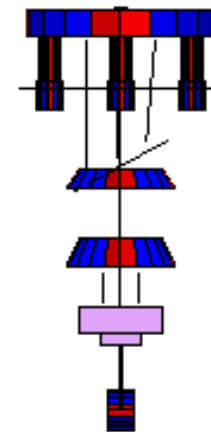
#38

52.065Hz [More](#)



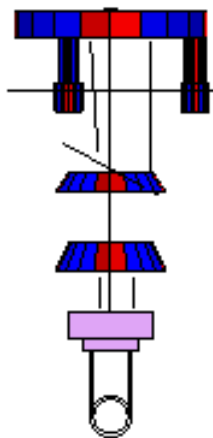
#39

52.43Hz [More](#)



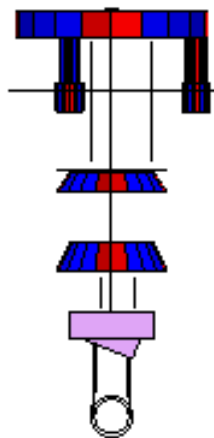
#40

52.463Hz [More](#)



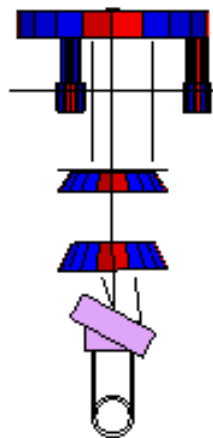
#41

65.955Hz [More](#)



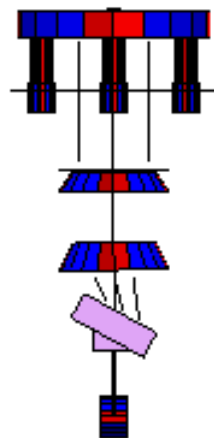
#42

94.367Hz [More](#)



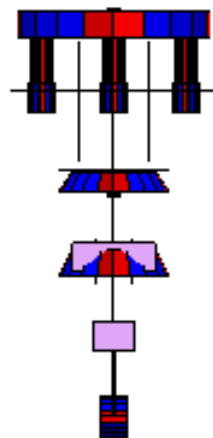
#43

95.865Hz [More](#)



#44

122.83Hz [More](#)



#45

Eigen mode list:

SUMCON: TypeB_SR_180502.m

see <https://granite.phys.s.u-tokyo.ac.jp/svn/LCGT/trunk/VIS/sumcon/save/TypeB/>